

Claire Stillman

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She/Her/Hers | Non-Union

THEATRE

Measure for Measure	Isabella	Capital Classics/Brian Jennings
A Christmas Carol	Female Swing (perf.)/Flash App	Hartford Stage/Michael Wilson
Everybody	Everybody/4th Somebody	The Hartt School/Christopher Rowe
As You Like It	Orlando/Audrey	Drama Studio London/Ruth Platt
Pericles	Dionysa	Drama Studio London/Jacquie Crago
The Tempest	Ensemble/ <i>US Sebastian</i>	The Hartt School/Bob Davis
Cyrano de Bergerac	Usher/Ensemble	The Hartt School/Christopher Rowe
Happy Back (devised)	Performer	The Hartt School/Joni Weisfeld
Constellations	Marianne	The Hartt School/Christopher Rowe

DIRECTING

Hamlet	Director	The Hartt School
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TRAINING

Drama Studio London, Shakespeare and Classical Acting

Acting: Kevin Tomlinson, James Barnes, Jacquie Crago, Joseph Prowen, Michael Fry

Mask/Half Mask: Kevin Tomlinson

Dance: Kieth O'brien

The University of Hartford, The Hartt School Actor Training BFA

Acting: Ricky Oliver, Jonathan Dewberry, Brian Jennings, Liam Toner (Improvisation)

Voice Production/Speech: Bob Davis, Rebecca Goodheart (Linklater), Johanna Morrison (Dialects)

Movement: Annmarie Davis, Vanessa Justice (Alexander Technique), Joni Weisfeld (Suzuki), Christopher Rowe, Ryan Winkles (Stage Combat)

Dance: Grace Harvey (Ballet), Tim Melady (Ballet), Taylor Zappone (Jazz)

Camera: Shawn C. Young, Kevin Ramsey, Joan Baker (Voiceover)

Idaho Shakespeare Festival Apprenticeship

Chris Canfield and Dakotah Brown

SPECIAL SKILLS

Dialects: RP British, Irish, Southern American | Intermediate unarmed stage combat | Left/Right splits, basic tumbling, Social and Line dancing | Horseback Riding (Western) | Swimming (Freestyle, Backstroke) | DL/Passport | Barista